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2026

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OR NA JIN the art of fiction

OLIVER JORIS in company on foot

MASSIMO VITALI bodies in water

BENJAMIN PERCY animal encounters

AIIMEE BERGER PATRICIO PRON CARSTEN RENE NIELSEN

interviews by JAMES SCHUYLER ROBERT BASS DOROTHEA FANNING

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ROBERT KLEINZAHLER the art of poetry

STEPHEN KING J. ROBERT LENNON

RICHARD PRICE recent fiction

PABLO ESCOBAR a bandit's dossier

JAMES MERRILL the doodler's doodles

interview by DANIELLE EVANS

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1 E.M. FORSTER an interview Henry de Montherlant eight drawings by Tom Keough



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SELECTED PRAISE

“ONE OF THE MOST
PRESTIGIOUS JOURNALS
IN ENGLISH LITERATURE.”

THE OBSERVER (LONDON)

“THE ENDURING LION
OF AMERICAN LITERARY
MAGAZINES. A THING OF
BEAUTY.”

THE NEW YORK TIMES

“THE MOST PRESTIGIOUS
OF AMERICAN LITERARY
JOURNALS.”

THE FINANCIAL TIMES

“AN AMERICAN TREASURE
WITH TRUE INTERNATIONAL
REACH.”

LOS ANGELES TIMES

“IN A WORLD WHERE
LITERATURE SEEMS LIKE
AN AFTERTHOUGHT,
THE REVIEW COMMANDS
ATTENTION.”

CHICAGO TRIBUNE

“CLASSY AND
OLD SCHOOL.”

THE NEW YORK REVIEW OF MAGAZINES

“AMERICA’S GREATEST
LITERARY JOURNAL.”

TIME MAGAZINE

“AN INDISPENSABLE
PART OF THE LITERARY
CULTURE.”

GUARDIAN



THE PARIS REVIEW

ABOUT



Since its founding in 1953, *The Paris Review* has been America’s preeminent literary quarterly, dedicated to publishing the best prose, interviews, poetry, and visual art. The *Review*’s renowned Writers at Work series of interviews is one of the great landmarks of world literature. Hailed by the *New York Times* as “the most remarkable interviewing project we possess,” the series received a George Polk Award and has been nominated for a Pulitzer Prize. With the December 2016 redesign of the *Review*’s website, the complete digital archive of everything we’ve published since 1953 is available to subscribers. In November 2017, the *Review* gave voice to over sixty years of writing and interviews with the launch of its first-ever podcast, featuring a blend of classic stories and poems, vintage interview recordings, and new work and original readings by the best writers of our time.

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THE EARLIEST WRITINGS OF

Jack Kerouac
Philip Roth
T. C. Boyle
Mona Simpson
Jeffrey Eugenides
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Edward P. Jones
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LEGENDARY CONVERSATIONS WITH

E. M. Forster
William Faulkner
Ernest Hemingway
T. S. Eliot
Marianne Moore
W. H. Auden
Elizabeth Bishop
Toni Morrison

NOW-CLASSIC WORKS, SUCH AS

Goodbye, Columbus
by Philip Roth
Alice
by Donald Barthelme
Basketball Diaries
by Jim Carroll
selections from *Molloy*
by Samuel Beckett

STORIES BY

David Foster Wallace
Ann Beattie
Jim Crace
Lorrie Moore
Denis Johnson
Rick Moody
Ann Patchett
Jim Shepard

...and countless others.



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IN RECENT ISSUES

Waris Ahluwalia	Deborah Eisenberg	Wayne Koestenbaum	Adam Phillips
Hilton Als	Louise Erdrich	Tony Kushner	Carl Phillips
Alexia Arthurs	Elena Ferrante	Rachel Kushner	Claudia Rankine
John Ashbery	Kelli Jo Ford	Ursula K. Le Guin	Mika Rottenberg
Roberto Bolaño	Walton Ford	Ben Lerner	James Salter
Jericho Brown	Jonathan Franzen	Jonathan Lethem	Erika L. Sánchez
Robert Caro	William Gibson	Janet Malcolm	David Sedaris
Emmanuel Carrere	Isabella Hammad	Hilary Mantel	Wallace Shawn
Anne Carson	Michel Houellebecq	Bernadette Mayer	Amy Sillman
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Rachel Cusk	Edward P. Jones	Ottessa Moshfegh	Sullivan
Lydia Davis	Maira Kalman	Herta Müller	Chris Ware
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Thomas Demand	Imre Kertesz	Sharon Olds	Joy Williams
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	Karl Ove Knausgaard	Raymond Pettibon	



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Gabriela Hearst	Viamundi Spirits	Seresin
Riverhead	New York Review of	92nd Street Y
Phoebe Philo	Books	London Review of Books
Other Press	Sarah Lawrence	McNally Jackson Books
Mast Brothers	William Grant & Sons	Farrar, Straus & Giroux
New Directions	National Sawdust	Hendrick's Gin
Graywolf Press	Oak Street Bootmakers	Other Half Brewing Co.
Frieze	The Glass House	Catbird
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Museum	Art Basel	Massican
Metrograph	Rosewood Hotels	Pioneer Works
Sofia Wines	The Standard Hotels	Hammer Museum
Veda	W. W. Norton & Co.	PRX
Channing Daughters	Torch & Crown	The Metropolitan Opera
Winery	Brewing Co.	MUBI



THE PARIS REVIEW

CIRCULATION

TOTAL CIRCULATION	PASS-ALONG RATE	TOTAL READERSHIP
27,000	1.8	48,600

The Paris Review Online

720,000 MONTHLY PAGEVIEWS

345,000 MONTHLY UNIQUE VISITORS

Social Media

960,000 TWITTER FOLLOWERS

400,000 FACEBOOK FOLLOWERS

440,000 INSTAGRAM FOLLOWERS



THE PARIS REVIEW

WHO READS THE PARIS REVIEW

DEMOGRAPHICS

Average Household Income \$118,500

48% Female 52% Male

Average Age 45

ENGAGEMENT

8 YEARS average length of readership

86% plan to renew their subscription

87% spend 2+ hours with each issue

75% of our readers keep issues as part of their regular book collections

94% visit our website parisreview.org

85% spend 10+ minutes on the website

70% share content from the website via social media

LIFESTYLE

82% have purchased 10+ books in the past year

95% attended readings in the past year

99% visited a gallery or museum in the past year

97% attended a live performance event in the past year

72% have booked 5+ night in a hotel for vacation travel

58% traveled internationally

90% identified culture as important in lifestyle spending decisions

73% identified food and restaurants as important in lifestyle spending decisions

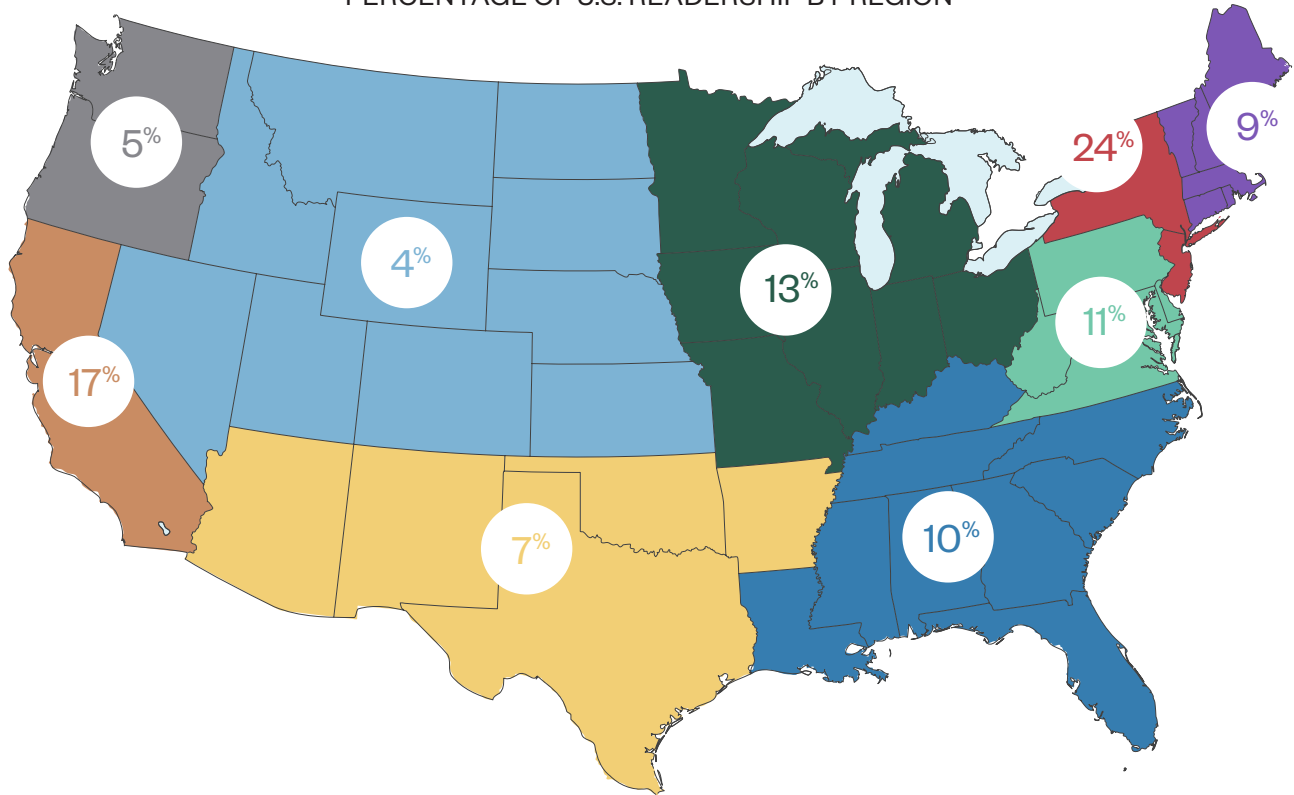
77% identified travel as important in lifestyle spending decisions



THE PARIS REVIEW

WHO READS THE PARIS REVIEW

PERCENTAGE OF U.S. READERSHIP BY REGION



TOP US CITIES
*NYC, LA, San Fran,
 D.C., Boston*

TOP INTERNATIONAL CITIES
*London, Toronto,
 Melbourne*

TOP INTERNATIONAL
 TERRITORIES
*Canada, GB, EU,
 Australia*

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MAJOR BOOKSTORES and newsstands in the U.S. and Canada

HOTELS, including Chateau Marmont and the Bowery Hotel

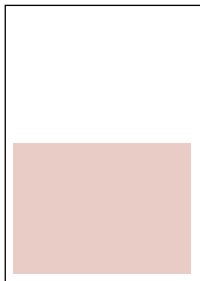
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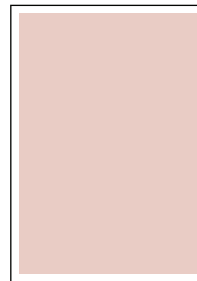
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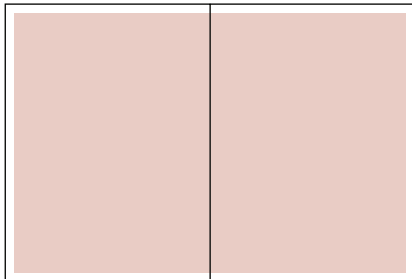
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B&W

1x \$3,000

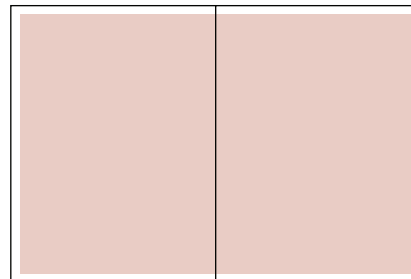
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B&W 1x \$4,500 4x \$13,500



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BACK COVER

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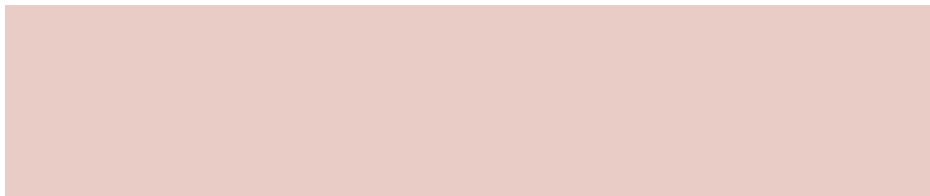
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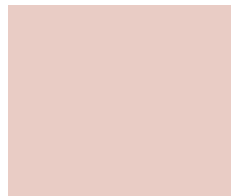
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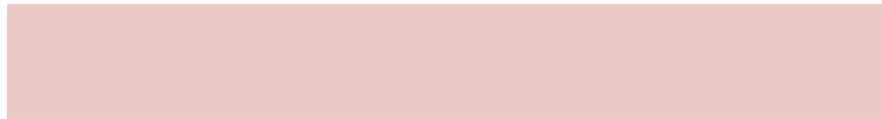
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Materials Due 1/19

On-sale Date 3/17

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Ad Reservations 4/17

Materials Due 4/27

On-sale Date 6/23

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Ad Reservations 7/10

Materials Due 7/20

On-sale Date 9/15

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Ad Reservations 10/2

Materials Due 10/12

On-sale Date 12/8

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